PRELUDE

A book by Peter Downsbrough

The publishing of this book is only on the Internet. It is intended that any interested party may download the book, cut out the pages, and assemble the book on ordinary typewriter paper or computer printer paper. There are two colors, black and a red. A black and white printer will print only in grey scale. This fact has been taken into consideration by me. The spreads (2 facing pages) will print on one sheet of paper, either A4 or American format paper. The book is 12 x 18 cm. There are 38 pages (20 sheets of paper, p.1, p.2/3, p.4/5, etc., till p.38.Pages 1 and 38 print on a single sheet of paper.)

The cover prints on two sheets of paper: one sheet the outside covers and the second sheet the inside covers (these two sheets will be glued together, making the cover thicker and more rigid.) The cover is black and white.

INSTRUCTIONS AND HINTS ON ASSEMBLING PRELUDE.

The Body.

When printed, you will have two facing pages per sheet of paper (i.e. p.2/3, p.4/5, etc. Pages 1 and 38 are printed separately.) These are called spreads and each spread has crop or trim marks.

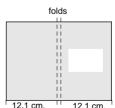
First, (using a mat knife /cutter and a straight edge) cut out

all the pages, keeping the spread as one «sheet» of paper. Important: when cutting, cut only from crop mark to crop mark! If you cut all the way across the sheet of paper you will lose your cutting guide (the crop marks). After you have cut out all the spreads, carefully fold them in half. Run your finger nail or a coin over the fold to effect a good tight fold. Note page 1 and 38 are single sheets. All the rest of the pages are folded sheets, i.e. 2/3, 4/5, 6/7, etc. It is recommended that you number the pages lightly with a pencil in order to keep track of the sequence. These numbers can be erased after the book has been assembled. Now, with a glue stick, apply glue to the back side of page 2, then carefully place the back side of page 1 to the back of page 2. Now repeat the procedure: apply glue to the back of page 3, then place the back of page 4 on the back of page 3. So you now have the beginning of the book - page 1, 2, 3, 4 and 5. Continue this process with page 5 to 6, page 7 to 8, and so on, until the last page, page 38, has been glued to page 37. Take care before you start the glueing process that all pages are in numerical order and right side up. It is recommended to press the book body under some weight, i.e. books, for several hours, while the glue sets. The pages will stay flatter and the folds will be compacted.

The Cover

There are two sheets for the cover. One is the front and back cover. The second sheet is the inside front cover and the inside back cover. These should both be cut out following the crop marks. Then the two sheets are to be glued back to back, making sure that the photo is on the inside back cover position. It is also recommended to press the cover while the glue sets. Then, when it has set, it has to be folded to make the cover for the body of the book. You will have to make two folds to create the front cover, the spine and the back cover. For the folding it is good to make the fold against a metal ruler, if available. For folding, put the front cover/ back cover side down on the table. Make the fold 12,1 cm from the edge. Then

the second fold 12,1 cm from the other edge. This will give you a spine of 5 mm. Crease the folds well. The cover does not get glued to the body of the book as there is no practical way of doing this. So it remains as a loose cover/ folder around the body of the book.



The cover, FRONT down.

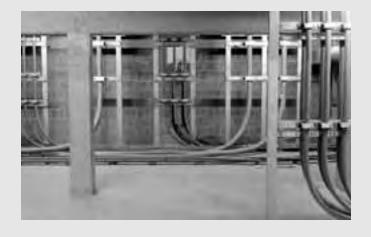
PETER DOWNSBROUGH

PRELUDE

FRONT COVER

BACK COVER

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INSIDE FRONT COVER INSIDE BACK COVER

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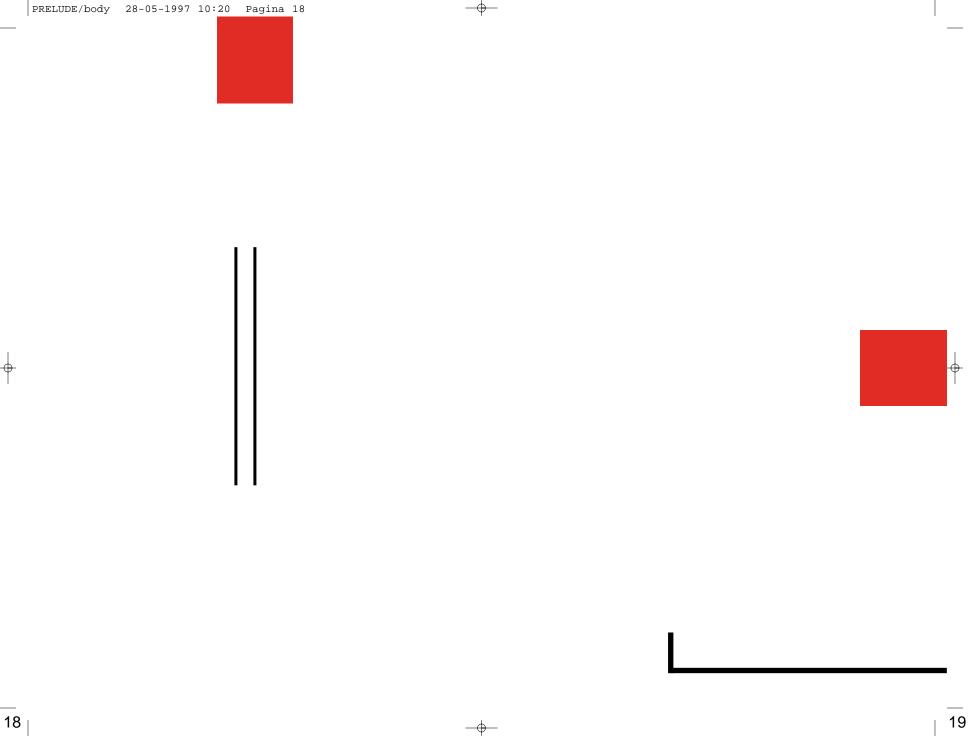
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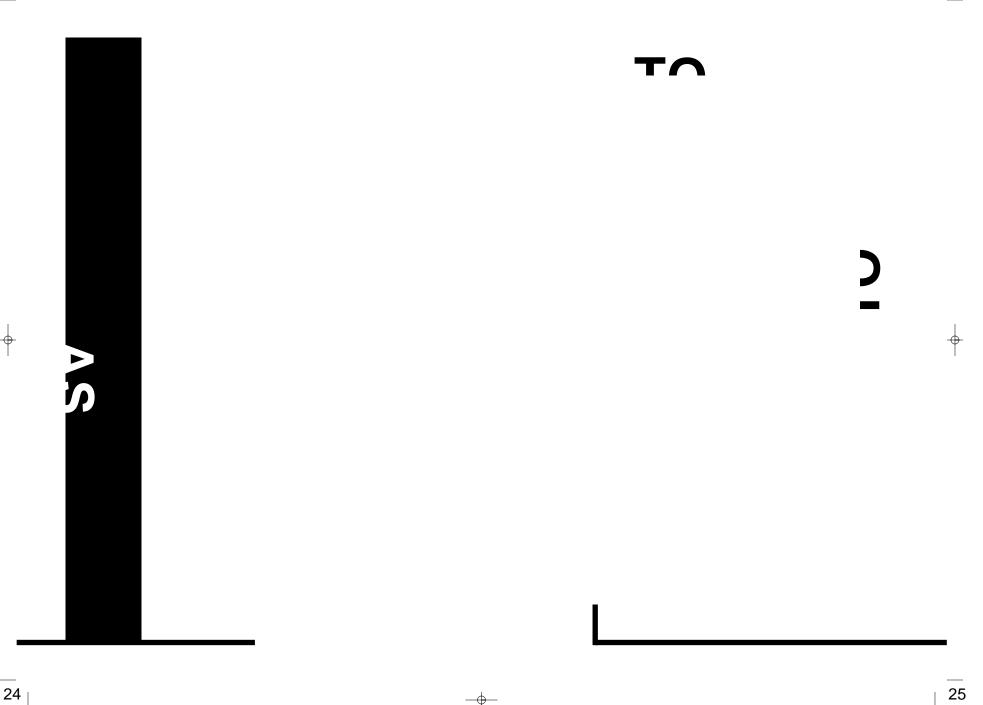


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PRELUDE

Peter Downsbrough with Imschoot, uitgevers. Put on the Internet by Netpoint, Ghent.

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