

CATALOGUE FOR THE EXHIBITION

May 19 — June 19, 1969

[Symposium: Tuesday, June 17, 1969 from 12:30 to 1:30 p.m.
at the Simon Fraser University Theatre via Telephone hook-up
from New York, Ottawa and Burnaby.]

Centre for Communications and the Arts

SIMON FRASER UNIVERSITY

Burnaby 2, British Columbia, Canada

CATALOGUE
FOR THE EXHIBITION

May 11 - June 11, 1969

Exhibition organized by Seth Siegel and
Seth Siegel and Seth Siegel

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Simon Fraser University
Catalogue published 19 June 1969
Exhibition organized by Seth Siegel

I. Catalogue

1. TERRY ATKINSON and
MICHAEL BALDWIN
Hot Warm Cool Cold
1967

22 Sentences:
The French Army
1968
2. ROBERT BARRY
Telepathic Piece, 1969
[During the Exhibition I will
try to communicate telepath-
ically a work of art, the na-
ture of which is a series of
thoughts that are not applica-
ble to language or image.]
3. JAN DIBBETS
Perspective Correction
1969

3½" x 5½"
Printed postcard
Simon Fraser University,
Canada
4. DOUGLAS HUEBLER
Duration Piece #8
1969

Material: rubbed surfaces
Time: 32 days
Burnaby, British Columbia,
Canada
5. STEPHEN KALTENBACH
Life Drama
1969
6. JOSEPH KOSUTH
VIII. Eventuality
(Art as Idea as Idea)
1968
7. SOL LEWITT
Simon Fraser University
Wall Drawing
19 May - 19 June, 1969

Eagle Mardo 174B
and Eagle Mardo 174
HARD 2 H
Rendered by Rosemarie
Gagné and Malcolm
Ramsay
8. N. E. THING CO. LTD.
V.S.I. Formula 3
1968/1969
35 mm, Anti-halation
Microfilm
12' long x 1 1/16" wide

[180 photographs taken
every 2° (0° - 360°) with a
1000 mm lens and 180 photo-
graphs taken every 2° (1° -
359°) with a fish eye lens
(Alternately edited)].
9. LAWRENCE WEINER
A rubber ball thrown
at the sea
1969

II. Presentation

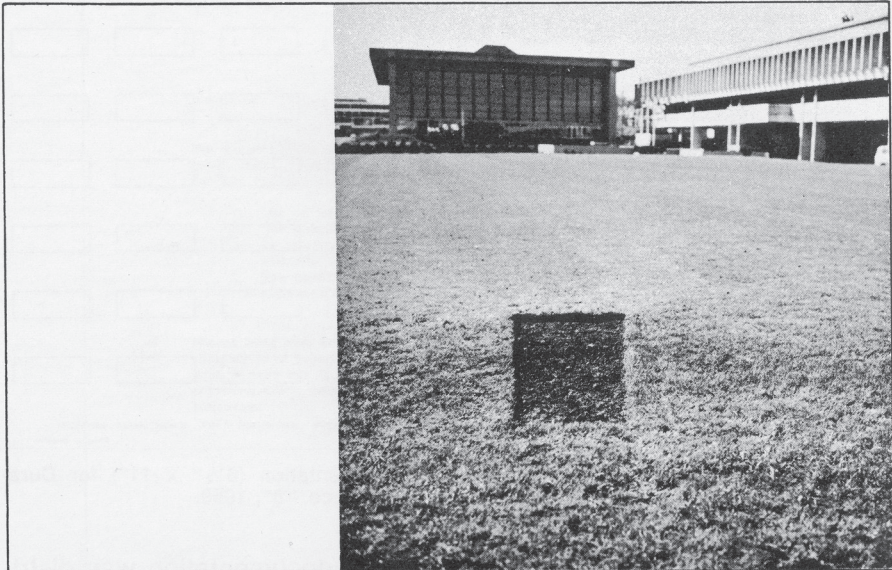
1. TERRY ATKINSON and MICHAEL BALDWIN

On June 2, 1969, in the SFU Week, it was announced that the Simon Fraser University Library (Humanities Section) had acquired one copy each of *Hot Warm Cool Cold* and *22 Sentences: The French Army* for their library collection and that the books had been given the library catalogue numbers NX543A-8 and NX543A-8-2, respectively.

2. ROBERT BARRY

At the conclusion of the exhibition (June 19, 1969), the information about the work of art was made known in this catalogue.

3. JAN DIBBETS



"Perspective Correction," 1969.

(The postcards were made from a photographic enlargement of a 2¼" x 2¼" negative made at Simon Fraser University for the exhibition).

The postcards were available during the exhibition at the information desk in the Theatre building.

4. DOUGLAS HUEBLER

Duration Piece #8
Simon Fraser University

On the chart that accompanies this paper 32 rectangles have been drawn representing the 32 days during which this work will be a part of an exhibition at Simon Fraser University.

On the first scheduled day (May 19) of the exhibition the piece will begin to be formed and will continue to form until the final day (June 18). At that time the "information" that actually forms it will be synthesized into two final documents.

You are invited to participate by gathering some of that information through the procedure(s) described below.

1. In the same manner that the "image" of a coin may be transferred onto paper by rubbing a pencil onto paper that has been placed over the surface of the coin rub one rectangle on the chart over one surface within your environment during each day of the exhibition's duration.
2. In the space beneath each rectangle briefly describe the kind of surface and its location.
3. At the conclusion of the exhibition mail the chart to

DOUGLAS HUEBLER
BOX 182
TRURO, MASSACHUSETTS 02666

The language of all charts received will be compiled to form a master chart (a copy of which will be returned to the art department at Simon Fraser to publish, or post).

The individual charts will be dissolved into a paper paste that in fact will merge all surfaces together. A second document will be made by curing and shaping that paste into an 8 1/2" X 11" chart whose thickness will depend on the number of original charts returned.

That document and the master chart will constitute the completed work by containing in present time and place all of the real surfaces, locations and duration of the Simon Fraser exhibition.

Douglas Huebler

April 20, 1969

Documentation (typewritten page, 8½" x 11").

DURATION PIECE #8 MAY 19-JUNE 19 1969 SIMON FRASER UNIVERSITY
Douglas Huebler

Documentation (8½" x 11") for Duration Piece #8", 1969.

One copy of each of the two pages of documentation was distributed to the students on 19 May, 1969.

5. STEPHEN KALTENBACH

POSTULATE: University administrations are set to function in certain patterns which allow very minimal latitude for response.

COMMUNICATIONS PROCEDURE:

- Act 1. Offer problems which cannot be dealt with through existing (postulated) channels.
- Act 2. Determine which aspects of the system were responsible for failures produced by Act #1.
- Act 3. Address criticism toward these areas.

81 Greene Street
New York, N.Y. 10012
22 May 1969

Iain Baxter
N. E. Thing Co. Ltd.
c/o National Gallery of Canada
Ottawa 4, Ontario -CANADA-

Dear Iain,

Will you please aid me in the delivery of my work for the May 19 to June 19 show at Simple Simon U.? My first two attempts malfunctioned at your end putting me in a bind.

I'll explain: My first proposal was a request for 200 dollars for a piece, the nature of which could not be disclosed. This proved un^d acceptable to S. S. U. because the money available for the show had to be spent through normal University channels.

The second proposal was that the university place the following ad in the Vancouver Sun for the duration of the show.

RENT A BACKHOE or 1-yd. Crawler Loader with operator 208-4121 days 929-3940 evens.
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The universities counter-proposal that they run the Ad in the college paper would have radically altered the nature of the original art action. for the following reasons:

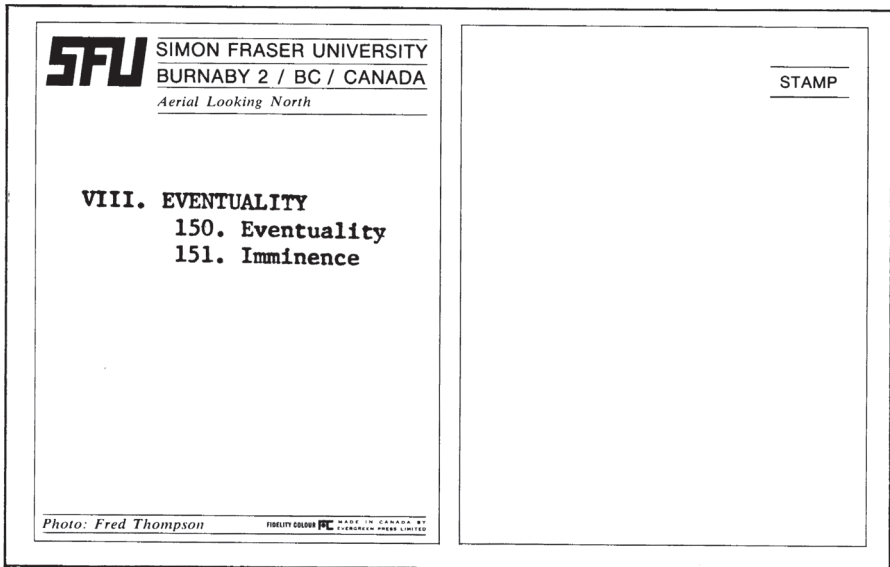
1. The ad is a duplicate of an existing ad in the Vancouver Sun.
2. The company which runs the (original) ad belongs to my brother.
3. He would have removed his ad when Simple Simon U. placed their's causing no net physical visible change.
4. The revelation of reasons 2 and 3 should have radically altered this art action.

My third proposal is that you determine to the best of your ability who or what was responsible for these failures and deliver from me to them or it a severe tongue-lashing. You may organize the exact text of this tirade but I would offer the following words as possibilities: narrow-minded, penny-pinching; provincial perhaps. You may use foul language.

Sincerely yours,

Stephen Kaltenbach

6. JOSEPH KOSUTH



(Presentation of) "VIII. Eventuality (Art as Idea as Idea)," 1968.

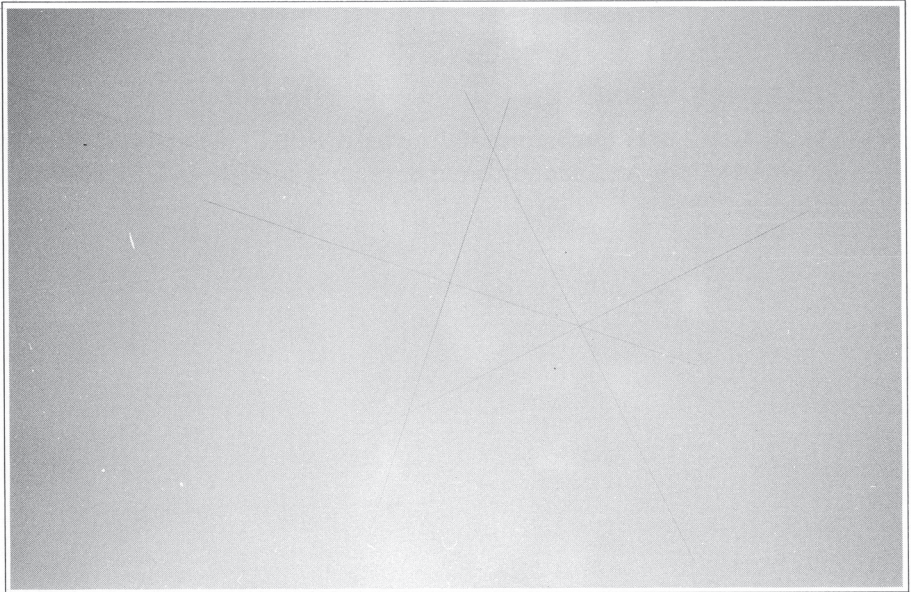
(The information was printed on already existing Simon Fraser University postcards.)

The postcards were available during the exhibition at the information centre in the Theatre building.

7. SOL LEWITT

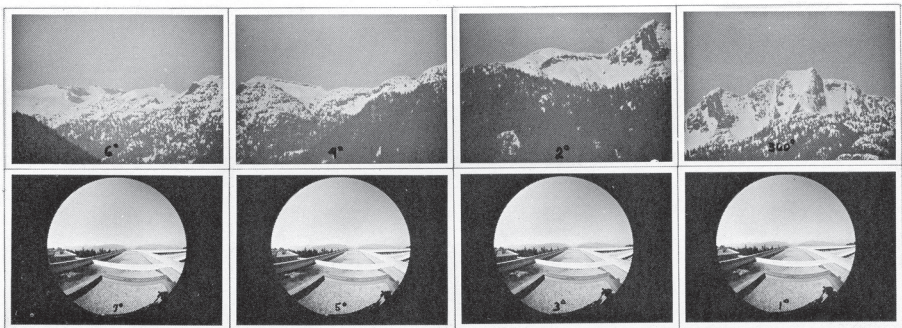
"On the north wall of a room, using a yard-stick as a straight edge, draw a line three feet long in any direction. Draw parallel lines (2) to this line until the end of the wall is reached, in both direction. The lines should be as close together as possible and still be distinct from one another, and as light as possible and still be visible. On the east wall, repeat as on the north wall, and then draw another three foot line bi-secting one of the first sets of lines and perpendicular to them. Parallel lines are drawn to the first line until the end of the wall is reached. On the south wall the procedure of the north and east wall are repeated. A line is then drawn intersecting the right angle formed by the first two sets of lines. This line is also three feet long. Lines are drawn parallel to the first line in both directions, until the end of the wall is reached. On the west wall the procedure for the other three walls is repeated: a line is drawn perpendicular to and bi-secting the set of lines introduced onto the south wall. This line is also three feet long. Parallel lines are drawn to this until the end of the wall is reached."

On June 9, 1969, in the SFU Week, it was announced that the Sol LeWitt project was located in the Communications Centre Room, 5040, Library Building.



"Simon Fraser University Wall Drawing", 1969 (4th Wall).

8. N. E. THING CO. LTD.



Frames 6°, 4°, 2°, 360°, 7°, 5°, 3°, 1° from "V.S.I. Formula 3".

In a Memo to the faculty and the students on 11 June, 1969 and an ad in the student newspaper *Peak* on 11 June, 1969, it was announced that the work was available in the Microfilm reading area on the second floor of the Social Sciences Library, and could be seen during the exhibition from 8 a.m. to 1 p.m. daily.

9. LAWRENCE WEINER

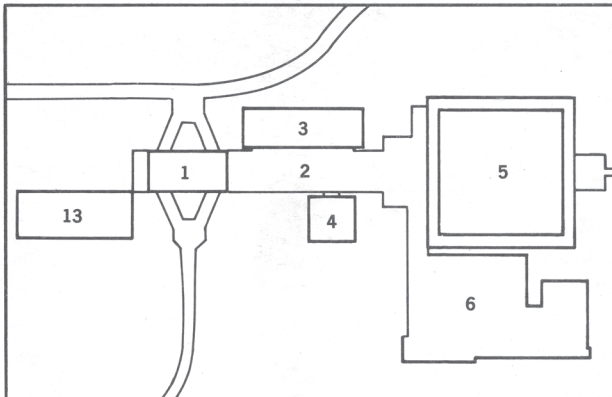
On 23 May, 1969 the information was distributed in the mailboxes of all students and faculty members and mailed out to all interested parties.

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| 1. Transportation Centre | 10. "C" Parking Lot |
| 2. The Mall | 11. "B" Parking Lot |
| 3. Library (including Admin.) | 12. Parking |
| 4. Theatre | 13. Physical Development Centre
(with gymnasium and swimming pools) |
| 5. Academic Quadrangle | 14. Service Station |
| 6. Science Complex | 15. Madge Hogarth House
(Women's Residence) |
| 7. Road leading to Water Tower | 16. Men's Residence |
| 8. Water Tower and B.C. Hydro
Control Centre | 17. Track and Playing Fields |
| 9. President's Residence | |

TERRY ATKINSON
MICHAEL BALDWIN
ROBERT BARRY
N. E. THING COMPANY
JAN DIBBETS

DOUGLAS HUEBLER
STEPHEN KALTENBACH
JOSEPH KOSUTH
SOL LEWITT
LAWRENCE WEINER

MAY 19 - JUNE 19, 1969

SIMON FRASER UNIVERSITY, BRITISH COLUMBIA, CANADA

