



The United States Servicemen's Fund (USSF) is a civilian, non-profit, tax-exempt organization that has been set up to promote free speech and inquiry by all members of the U.S. Military. It is apolitical and functions environmentally to protect the serviceman from persecution by the military establishment.

To accomplish this purpose, the USSF supplies films, literature, music, speakers and money to more than 18 coffeehouse-type projects from Anniston, Alabama to Tacoma, Washington. USSF has also assisted more than half of the 80 independent GI newspapers which speak to and for servicemen at bases all over the world. It has also contributed extensively to the creation of Military Law Panels, counseling centers and projects devoted to defending the legal rights of GIs. More recently, USSF has created a series of shows starring Jane Fonda, Don Sutherland, Dick Gregory, Peter Boyle, Len Chandler and many other popular and relevant musicians, actors and comedians. We are in constant need of funds to support these activities and to increase them as the GI movement itself increases.

To assist us in raising the money to maintain these vital services, we have set up THE UNITED STATES SERVICEMEN'S FUND ART COLLECTION, which consists of works given to us by artists (in cooperation with their dealers).

All the works in the COLLECTION are available for purchase.

The proceeds from the sale of each work will be divided 50-50 between the USSF and the artist. If the artist so requests, work will be sold subject to the Artist's Contract.

The COLLECTION will be a permanent, ongoing art fund, with new works being added constantly.

For additional information about the COLLECTION, or the individual works in it, please contact me directly in New York at (212)925-2113 or thru the USSF office.

Peace,

Seth Siegelaub

SETH SIEGELAUB, July 1971, N.Y.

JOSEPH KOSUTH

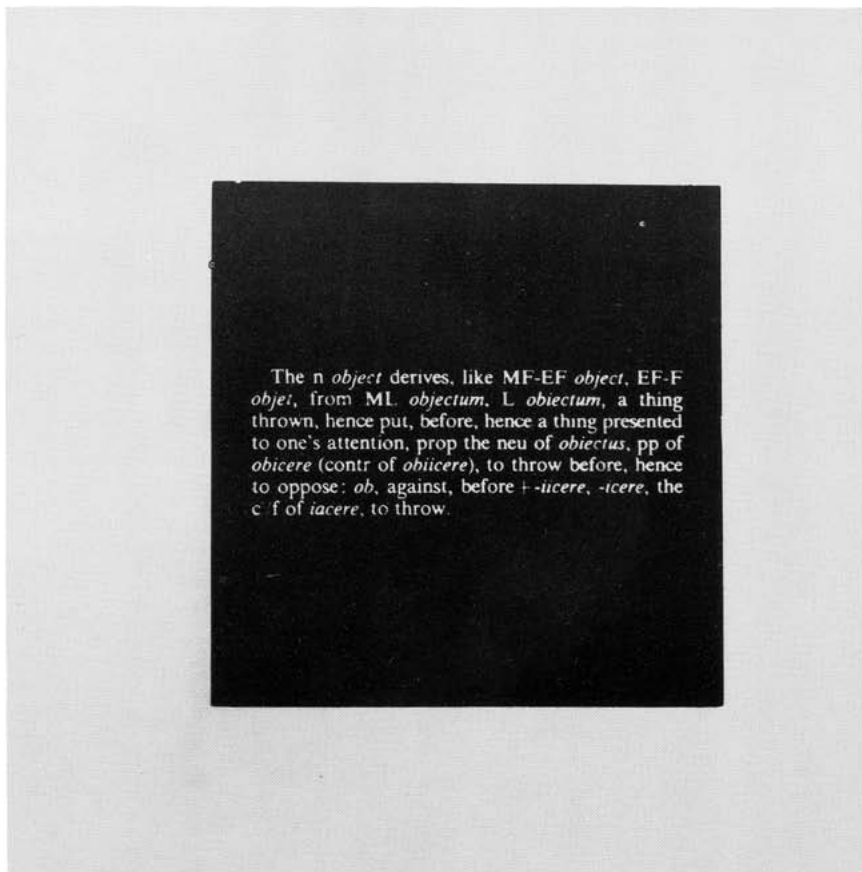
"Titled (Art as Idea as Idea)"

1967

Presentation: 4' x 4' photostat and a paste-up

Exhibited:

"Information", Museum of Modern Art, N.Y., 1970



(Photograph by Peter Moore)

CARL ANDRE

"Tau"

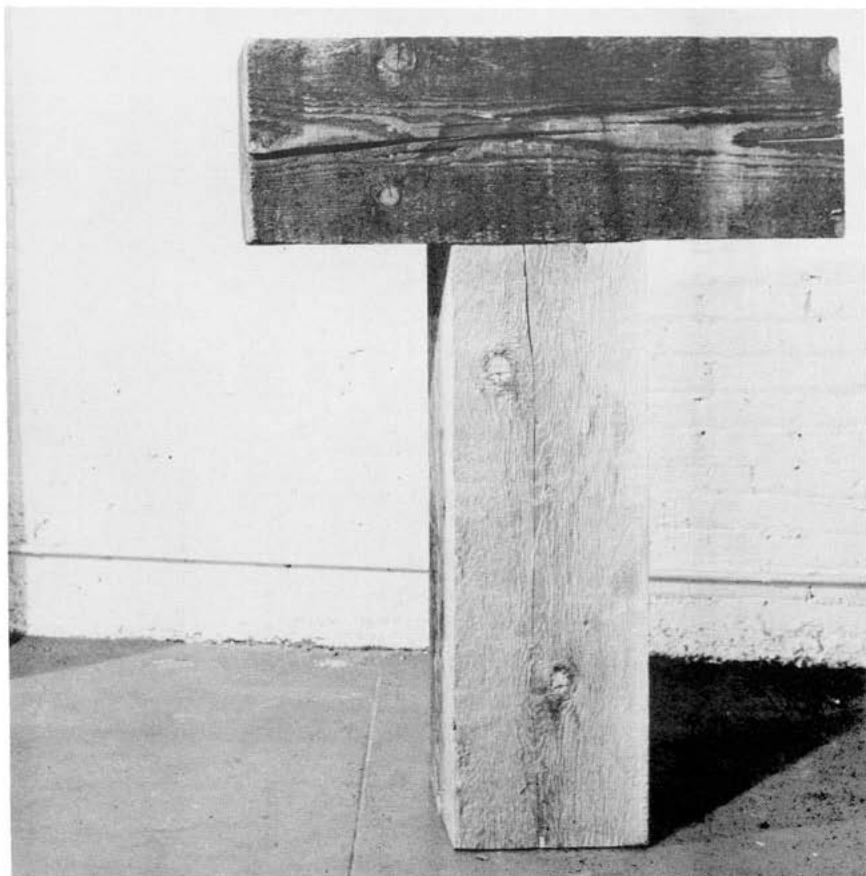
Proposed 1960, executed 1970

2 wood timbers, @ 1' x 1' x 3'

4'H. x 3' x 1'

Exhibited:

"The Whitney Museum Annual Sculpture Exhibition",
The Whitney Museum, N.Y., 1970



(Photograph by Riki Isaacs)

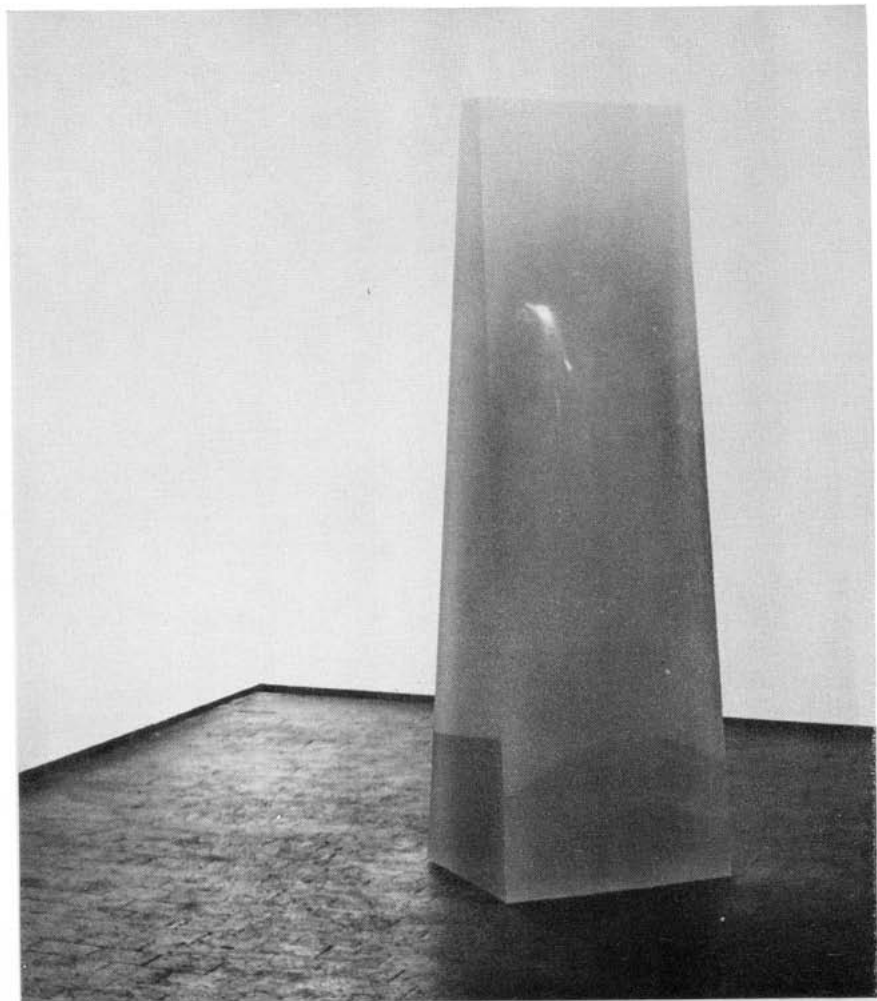
DEWAIN VALENTINE

"Large Slab"

1968

Cast Polyester Resin

65" x 23½" x 15"



(Photograph courtesy of Ace)

DOUGLAS HUEBLER

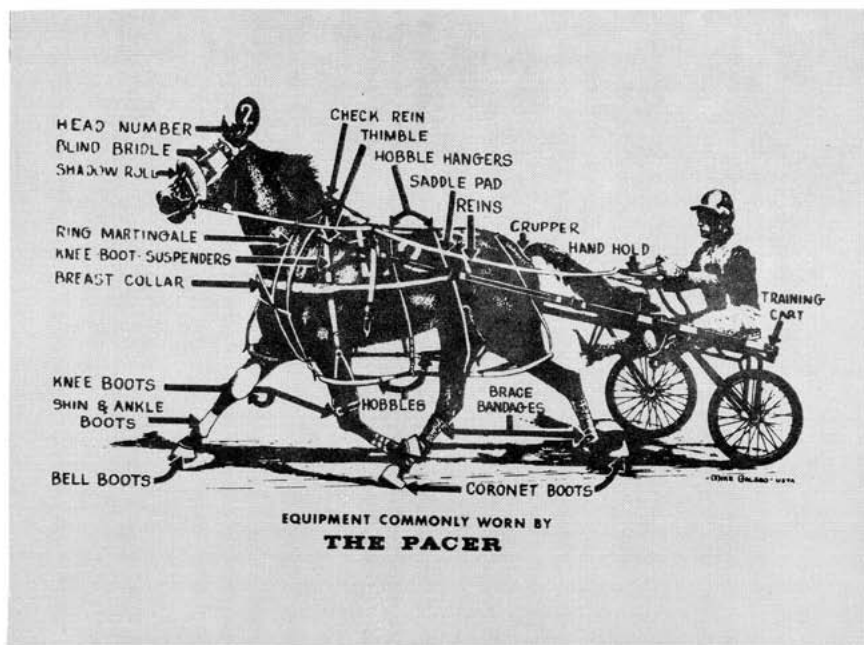
"Variable Piece #15"

1970

82 Rockingham Park Night Harness racing programs and
8 - 8½" x 11" typewritten statements

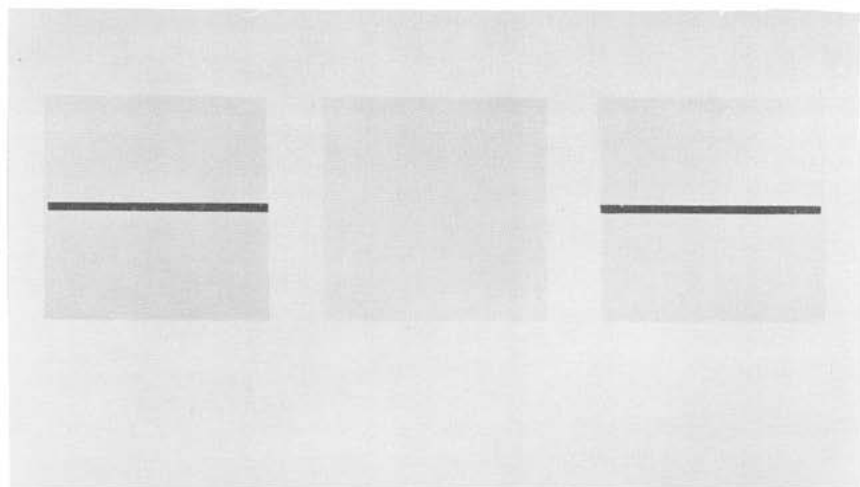
Exhibited:

"Software", The Jewish Museum, N.Y., and the
Smithsonian Institute, Washington, D.C., 1970



ROBERT BARRY
"Green Line"
1966
Acrylic on Canvas
3 panels @ 35" square

Exhibited:
"Systemic Painting", The Guggenheim Museum, N.Y.
1966



(Photograph courtesy of The Guggenheim Museum)

ALEX KATZ
"The Marine"
1966
Oil on Canvas
51" x 81"



(Photograph courtesy of the Fischbach Gallery)

SOL LEWITT

"123/Six Three-part variations using each kind of cube once" (A self-contained part of "49 Three-part variations on three different kinds of cubes")

1968

Aluminum with white baked enamel

6 elements @ 15" x 15" x 45"H.

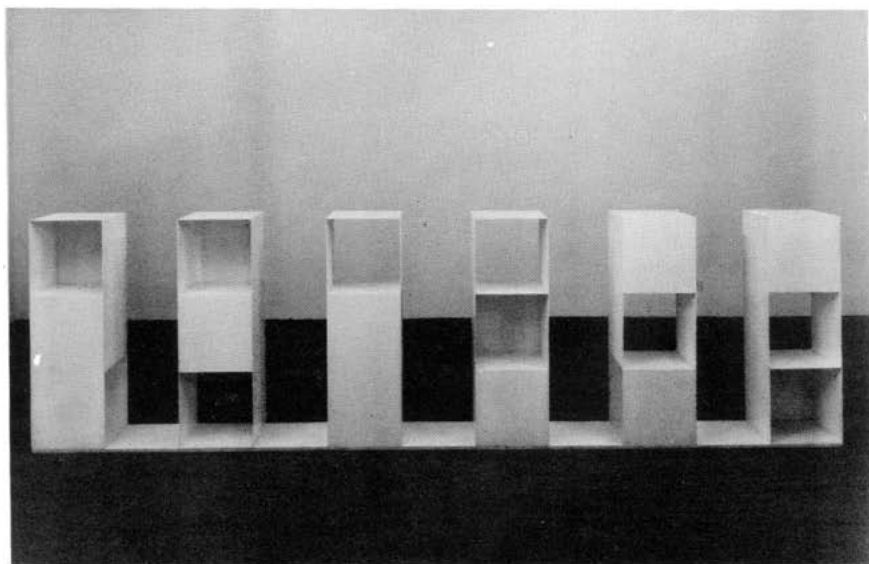
Overall size: 45"H. x 165"L. x 15"W.

Exhibited:

"Sol LeWitt", Dwan Gallery, N.Y., 1968

"Documenta", Kassel, West Germany, 1968

Group Exhibition, Pennsylvania State University, State College, Pennsylvania, 1969



(Photograph by Walter Russell, courtesy of the Dwan Gallery)

LAWRENCE WEINER

"One Quart Exterior Green Enamel Thrown On A Brick
Wall"

1968

Exhibited:

Statements by Lawrence Weiner, Published by The
Kellner Foundation and Seth Siegelaub, N.Y., 1968

Art - Language magazine, Vol. 1, No. 1, Published
by The Art & Language Press, Coventry, England, May
1969

ALEX HAY

"Sidewalk Prints"

1968

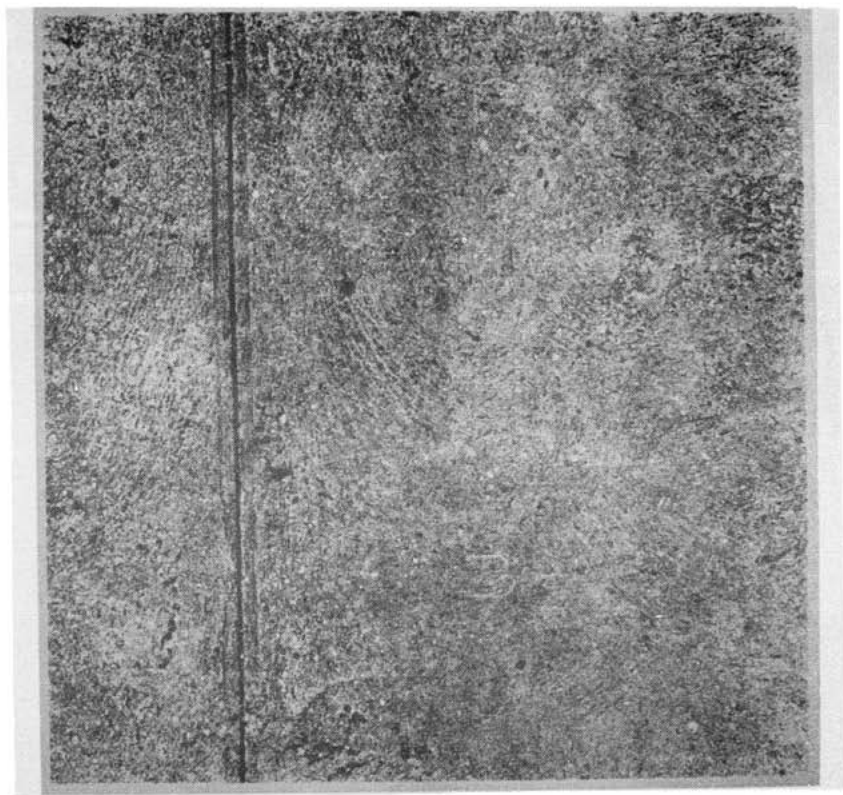
One set of 6 - 48" x 48" photographic silk screen prints
on cellulose

One of an edition of 4 sets

Exhibited (in a cube format):

"Alex Hay", Kornblee Gallery, N.Y., 1969

"Alex Hay: Recorded and Performed Activity Since 1962",
The New York Cultural Center, N.Y., 1971



(Photograph by Riki Isaacs)

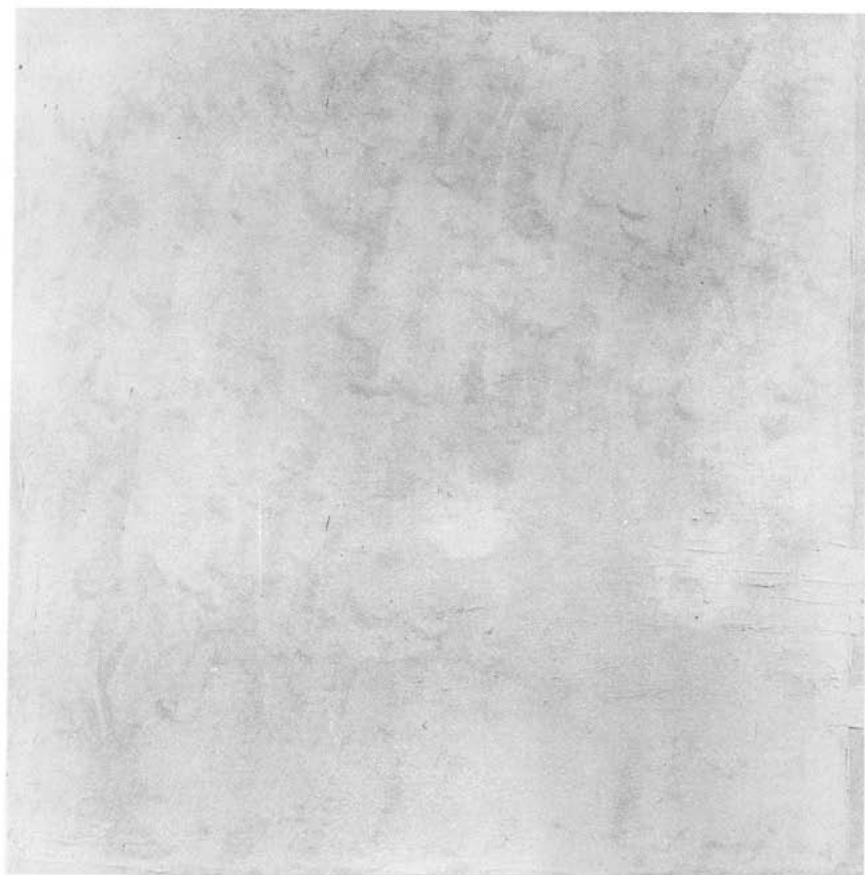
ROBERT RYMAN

"Untitled"

1970

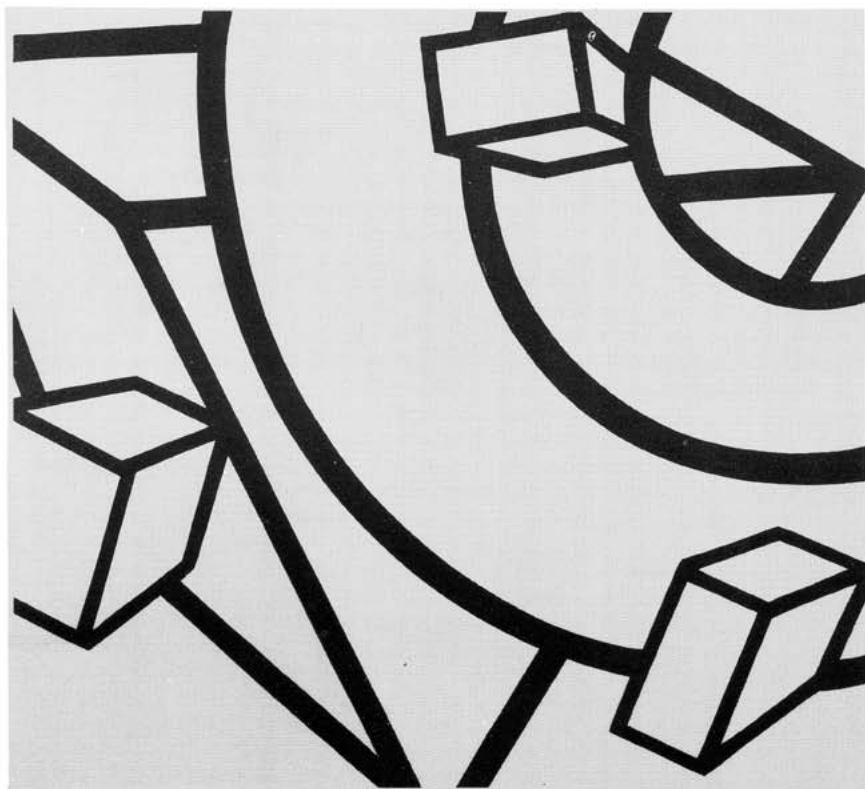
Oil on Fibreglas on Featherboard

26" x 26"



(Photograph by Walter Russell, courtesy of the Dwan Gallery)

AL HELD
"Delphi V"
1970
Acrylic on Canvas
28 3/8" x 32 1/8"



(Photograph by Geoffrey Clements)

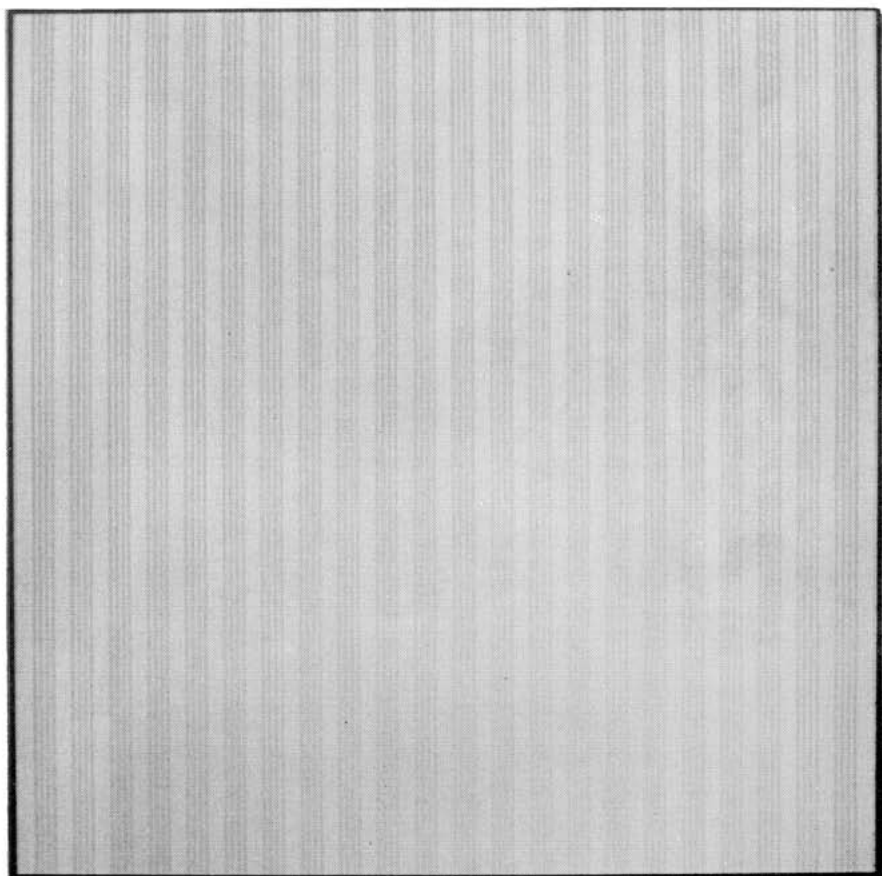
GENE DAVIS

"Ice Box"

1969

Acrylic on Canvas

67 1/4" x 68"



(Photograph by Riki Isaacs)

DAVID DIAO

"Fresco"

To be commissioned

Plaster, metal lathe and synthetic dyes

Size variable, depending on the site

(Other related "Frescoes") exhibited:

Paula Cooper Gallery, N.Y., 1969, 1970

Group Exhibition, Parker Street 470, Boston, 1970

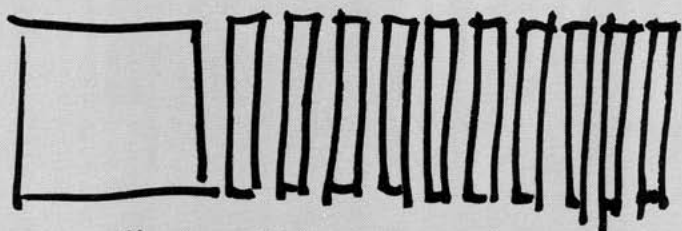
"Using Walls Indoors", The Jewish Museum, N.Y.,
1970

ROBERT HUOT

"11 = 3. An eleven part painting for E. C. Goossen"
1967-8

Glue and Aluminun paint on Canvas (11 parts)

Overall size: 80"H. x 240"L.



"11=3" AN ELEVEN PART
PAINTING for E.C. GOOSSEN

ROBERT MURRAY

"Ridgefield"

1967

Steel

8'H. x 10' x 5'

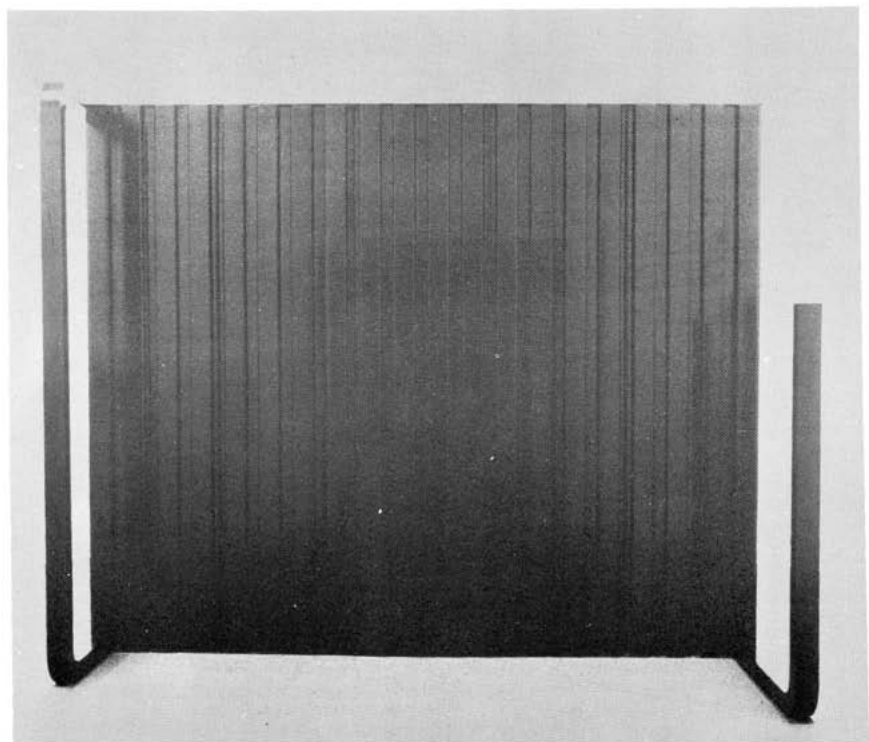
Exhibited:

"Robert Murray, Sculpture", The Jewish Museum, N.Y.,
1967

"Robert Murray", Betty Parsons Gallery, N.Y., 1968

"Contemporary American Sculpture", Grand Rapids
Museum, Grand Rapids, Michigan, 1969

"11th Biennale Middelheim", Antwerp, Belgium, 1971



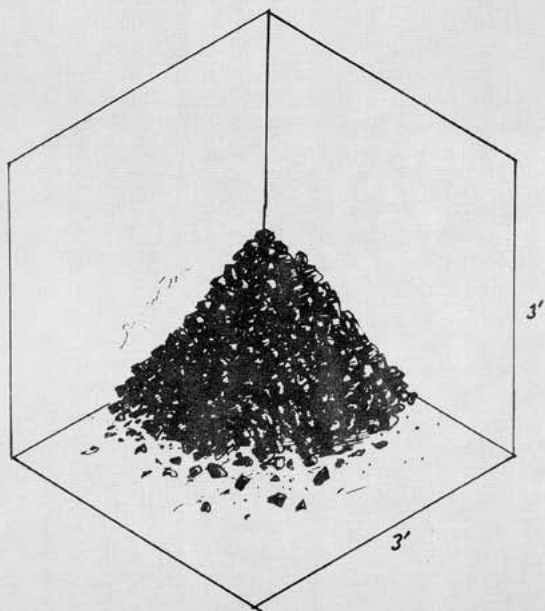
ROBERT SMITHSON

"Mirror with Coal"

1968-71

Common Coal and 3 mirrors @ 3' x 3'

3' x 3' x 3', set in a corner



#8

MIRROR WITH COAL
3 mirrors set into corner
coal - choring it up
leave dust streaks on mirrors

Robert Smithson

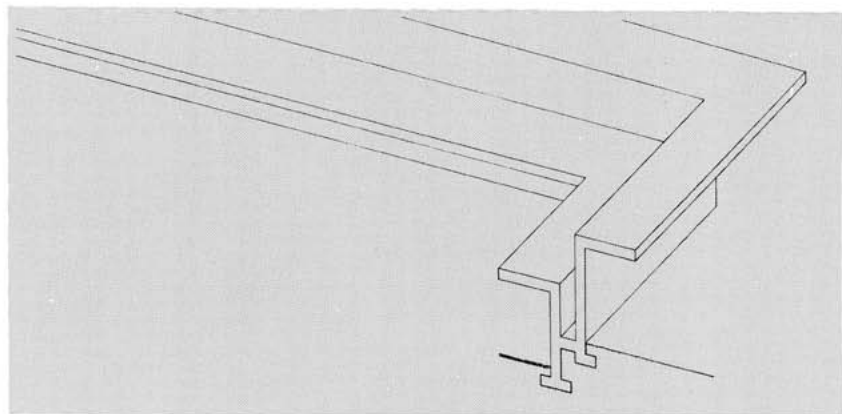
ROBERT MORRIS

"Section of a Walled Courtyard"

1971

Ink on Paper

42" x 83"



(Photograph by Riki Isaacs)

KEITH SONNIER

"Untitled"

1968

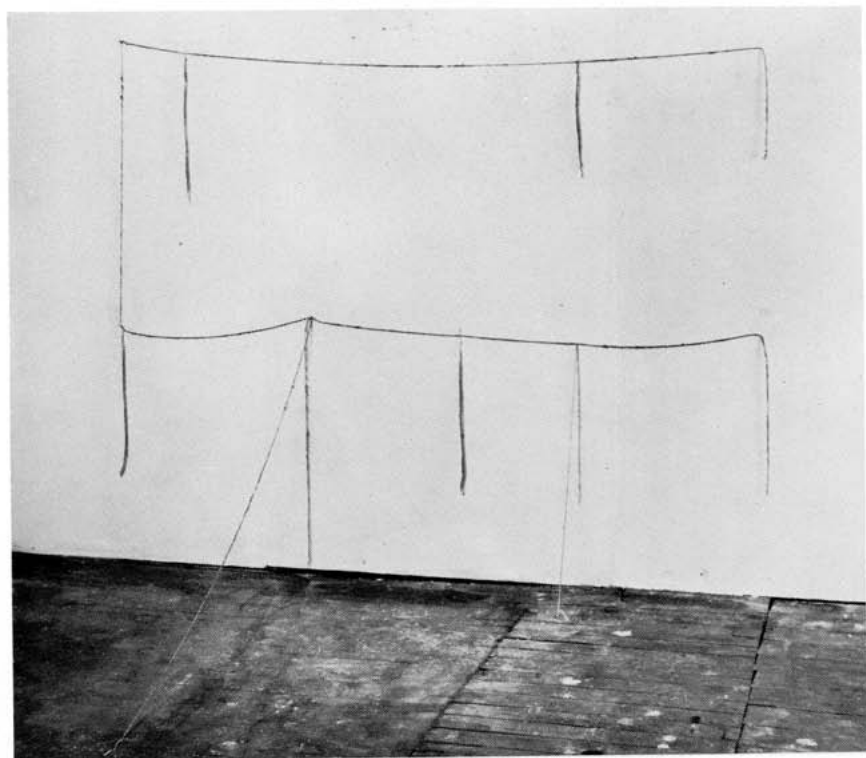
String, latex-flock

6'H. x 7'L. x 3'

Exhibited:

"9 at Leo Castelli", Leo Castelli Gallery, N.Y., 1968

"Here and Now", Washington University Gallery of Art,
St. Louis, Missouri, 1969



(Photograph by Peter Moore)



USSF

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(Please save this catalogue for future information)